

## **Veronika Holbová**

Veronika Holbová is a young Czech soprano. She comes from North Moravia (born 3 May 1989 in Karviná). She studied classical singing at Janáček Conservatory and Grammar School in Ostrava and then went on to study at the Faculty of Arts of the Ostrava University in Ostrava. Both institutes under the guidance of a prominent Czech opera singer and teacher doc. MgA. Eva Dřízgová, Ph.D. During her studies she gained her first professional experience and a number of awards.

In 2012 she won the second place at Imrich Godin International Vocal Competition IUVENTUS CANTI and the third place at the competition Concorso internazionale "MUSICA SACRA" in Rome in the autumn of 2012. Veronika Holbová and the ensemble became the absolute winner in the instrumental-vocal category of the singing competition Stonavská Barborka in 2013. In 2015 she won the first place in the female category OPERA ŽENY at the Antonin Dvorak's International Singing Competition in Karlovy Vary.

Since 2009 she has been performing with the National Moravian-Silesian Theatre. Among her performances were the role of Barbarina (Mozart: *Le nozze di Figaro*), Annina (Verdi: *La traviata*), Esmeralda (Smetana: *Prodaná nevěsta*), Barena (Janáček: *Její pastorkyňa*), Anna (Verdi: *Nabucco*), Rowan (Britten: *The Little Sweep*), Siren (Dvořák: *Armida*), Fekluša (Janáček: *Káťa Kabanová*), Barbara (Strauss: *Eine Nacht in Venedig*) and Dinah (Martinů: *Les Trois souhaits ou les vicissitudes de la vie*), Lucia (Britten: *The Rape of Lucretia*), Axiňja (Šostakovič: *Lady Macbeth of Mtsensk*), Rosina (Rossini: *Il Barbiere di Siviglia*) and Violetta Valery (Verdi: *La Traviata*), etc.

As a guest artist she has performed the roles of Violetta Valery (Verdi: *La Traviata*) at the National Theatre Brno, as well as Countess (Mozart: *Le nozze di Figaro*), Conception (Ravel: *L'heure espagnole*) and Kuchtík (Dvořák: *Rusalka*) at the State Theatre Košice and the main roles of Rosina (Rossini: *Il Barbiere di Siviglia*) and Fiordiligi (Mozart: *Così fan tutte*) at the Silesian Theatre Opava. She has also worked with the South Bohemian Theatre where she performed *The Fire*, *The Nightingale* and *The Princess* (Ravel: *L'enfant et les Sortilèges*) and she performed as Second Nymph in Antonín Dvořák's *Rusalka* at the Opera de Lyon in France in the autumn of 2014.

Veronika Holbová has had a number of successful concerts with major orchestras and ensembles (Janáček Philharmonic Ostrava, Janáček Chamber Orchestra, Moravian Philharmonic Olomouc, Moravian-Silesian Symphony Orchestra, Karlovy Vary Symphony Orchestra, Slovak State Philharmonic Košice etc.). She has also performed at international music festivals (e.g. Smetana's

Litomyšl National Festival, Leoš Janáček International Music Festival, The St. Wenceslas Music Festival, The Košice Music Spring Festival, etc.). She regularly performs at the French festivals: Les rencontres in Louvergny (2007, 2010), Les Musicales de Louvergny (2014, 2017 and 2018).